

Cantus Catholici 1655, str. 54

A. Ozym:

Cantional z L. Sv. Mikuláša, z r. 1808, str. 50

v archíve Slov. Nár. Muz. (č. 10. Kat.)

44.

Narodil sa Kristus Pán

Jur. Hollý (1760 - 1818):

Nábožné Katolícké Pesničky 1804, str. 32

www.organista.sk
JKS 1937

1. Na - ro - dil sa Kris-tus Pán :
2. Pro - rok-mi nám hlá - sa - ný :

Ve - sel' - me sa!

1. Z ruže kvietok skvitol nám:
2. Na svet nám je po - sla - ný:

Ra-duj - me sa!

Z živo - ta či-

sté - ho, z ro - du krá - ľov - ské - ho Kristus Pán na - ro - dil sa.

Cantus Catholici 1655, str. 54

A. Ozym:

Cantional z L. Sv. Mikuláša, z r. 1808, str. 50

v archíve Slov. Nár. Muz. (ž. 10. Kat.)

44. Narodil sa Kristus Pán

Jur. Hollý (1760 - 1818):

Nábožné Katolícké Pesničky 1804, str. 32

www.organista.sk 2009
JKS 1937

3. Člo-vek je u - či - ne - ný : } Ve - seľ - me sa!

The first system of the musical score consists of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "3. Člo-vek je u - či - ne - ný : } Ve - seľ - me sa!". The music features a key signature of one flat (B-flat) and a common time signature. The melody is simple and melodic, with a clear cadence at the end of the phrase.

3. By bol več - ne spa - se - ný: } Ra-duj - me sa! Z živo - ta či-

The second system of the musical score continues the melody and accompaniment. The lyrics are: "3. By bol več - ne spa - se - ný: } Ra-duj - me sa! Z živo - ta či-". The music maintains the same key signature and time signature. The melody is simple and melodic, with a clear cadence at the end of the phrase.

sté - ho, z ro - du krá - ľov - ské - ho Kristus Pán na - ro - dil sa.

The third system of the musical score concludes the piece. The lyrics are: "sté - ho, z ro - du krá - ľov - ské - ho Kristus Pán na - ro - dil sa.". The music maintains the same key signature and time signature. The melody is simple and melodic, with a clear cadence at the end of the phrase.

Cantus Catholici 1655, str. 54

A. Ozym:

Cantional z L. Sv. Mikuláša, z r. 1808, str. 50

v archíve Slov. Nár. Muz. (č. 10. Kat.)

44.

Narodil sa Kristus Pán

Jur. Hollý (1760 - 1818):

Nábožné Katolícké Pesničky 1804, str. 32

www.organista.sk 2009
JKS 1937

4. Bo - žia mi - losť ne - bes - ká : } buď vždy s na - mi!

The first system of the musical score consists of two staves (treble and bass clef) in common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "4. Bo - žia mi - losť ne - bes - ká : } buď vždy s na - mi!". The key signature has one sharp (F#) and the time signature is common time (C).

4. Daj, nech zavisť dia - bol - ská } nás ne - má - mi! Ot - če, pre mi-

The second system continues the melody and accompaniment. The lyrics are: "4. Daj, nech zavisť dia - bol - ská } nás ne - má - mi! Ot - če, pre mi-". The key signature remains one sharp (F#) and the time signature is common time (C).

lé - ho Sy - na, nám da - né - ho, ó, zmi - luj sa nad na - mi!

The third system concludes the piece. The lyrics are: "lé - ho Sy - na, nám da - né - ho, ó, zmi - luj sa nad na - mi!". The key signature remains one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and repeat dots.